

MDC MANIFATTURE DIGITALI CINEMA PRATO
ASC ASSOCIAZIONE ITALIANA COSTUMISTI E SCENOGRAFI
PIN POLO UNIVERSITARIO CITTA' DI PRATO

THE FABRIC OF DREAMS

Master in Costume Design for Movies, TV and Stage

24 FEBRUARY – 2 MAY 2020

About the course

The Italian tradition of Costume Design for Movies, TV and Stage structured as an intensive course taught by top Italian experts: Gabriella Pescucci, Carlo Poggioli and Alessandro Lai. “**The Fabric of Dreams**” Master in Costume Design for Movies, TV and Stage is an educational program for costume design. The aim is to offer a unique experience working with experts, exploring the history of costume through movies, interpreting historical costume as a means of designing contemporary costume, and making extraordinary garments with a view to opening a new museum.

A top-tier program consisting of learning and hands-on experience under the guidance of leading professionals, expert craftspeople and internationally renowned companies. Tuscany has a history of thriving in the field of costume design, thanks to the first Grand Duke of Tuscany Cosimo I and his spouse Eleanor of Toledo, icons of the Florentine Renaissance.

500 hours, 64 days and a few weekends in which to learn to observe, design, cut, sew and organise. An intensive lab to achieve your dream to become a costume designer.

The teachers

Gabriella Pescucci, Carlo Poggioli and Alessandro Lai lead the course. Three renowned costume designers on the Italian and international film scene who vary in their styles and approaches, all conveying Italy's exceptional flair for costume design. This course is their brainchild, an educational experience aimed at emerging professionals wishing to learn more about the theory and practice of costume design.

Experts in the world of cinema join the three teachers: Luca Costigliolo (historic costumier – to be confirmed) and Anna Lombardi (organization), historical experts Roberta Orsi Landini (history of costume) and Aurora Fiorentini (history of film) as well as artists Rodolfo Bargelli (freehand design) and Alessandra Carta (digital design).

How can I sign up?

We are selecting a maximum of 32 students from Italy and around the world who have creative skills and/or experience in tailoring and costume design. If you yearn to become a costume designer, **sign up as soon as possible to avoid disappointment**: the selection is subject to availability!

Where?

The course will be held at **Manifatture Digitali Cinema in Prato**, Italy's famous textile town in Tuscany, already known to international film production companies who buy their fabrics here. Perfectly located for an intensive learning experience, Prato is a historic city, only 20 minutes from Florence, with a fast and frequent train connection. The venue is equipped for screenings, castings, make-up and hairstyling, and workshops for training and tailoring.



Progetto realizzato nell'ambito del Programma Sensi Contemporanei Toscana per il Cinema



Promoters

PIN Polo Universitario di Prato is a consortium company with a majority non-profit public participation. It acts as the course's educational and organisational arm (www.pin.unifi.it). Having obtained the ISO 9001 quality certification in 2003, PIN offers advanced knowledge and operational skills, organising services for top-tier teaching and research.

Manifatture Digitali Cinema (MDC) is a trial program by Fondazione Sistema Toscana, the public foundation tasked with developing the audio-visual policy of the Regione Toscana.

MDC conducts innovative measures (in Prato and Pisa) for the audio-visual sector as part of the Framework Agreement Program "Sensi Contemporanei – Toscana per il cinema" signed by the Italian Ministry for Cultural Heritage and Activities – General Management for Cinema, the Agency for Territorial Cohesion and the Regione Toscana, Culture and Research Management (www.manifatturedigitalcinema.it).

The **Associazione Italiana Scenografi, Costumisti e Arredatori (ASC)** was founded 40 years ago and represents a large number of professionals working in the performance industry. Its purpose is to support, defend and promote design professionals working in all areas of cinema, theatre, TV programs and series, opera, exhibitions, events, advertising and performance. The association's members are internationally acclaimed and include Academy Award winners and candidates, such as Dante Ferretti, Francesca Lo Schiavo, Gabriella Pescucci, Milena Canonero and Piero Tosi. Carlo Poggioli is the current president (www.aesseci.org).

"The Fabric of Dreams" is the first intensive lab organised in collaboration with the ASC, Manifatture Digitali Cinema and PIN, with the aim of developing a unique learning experience and centre for costumes, culminating in an exhibition at the UNESCO World Heritage sites of Tuscany's Medici villas before touring museums in Tuscany and around the world (www.thefabricofdreams.it).

When

The Master is held over 13 weeks for a total of 64 days (500 hours divided into 30% theory and 70% lab time) at Manifatture Digitali Cinema, in Prato, Italy (Via Dolce de' Mazzamuti 1).

The course will take place from 24 February to 22 May 2020 from Monday to Friday, 8 hours a day, and some Saturdays.

Languages

The course is taught in Italian and English. Linguistic support can be arranged, depending on the course composition.

Enrolment requirements

Italian and foreign citizens with creative ability and/or manufacturing experience in the field of tailoring and costume design can apply, who meet at least one of the criteria:

- Work experience in manufacturing/clothing/costumes.
- Studies in the fields of art, fashion, costume, textiles and the like (masters, specializations, degree, diploma, professional qualification)

How to enrol

The applications are evaluated in order of arrival and the places are assigned until exhaustion. Therefore it is necessary to send the application as soon as possible and not later than February 9th 2020! The application consists of the following documents:

- application form (Annex A);
- declaration of qualifications and experience (Annex B);

- any documents proving the relevant experience in the professional field (portfolio, photos, videos, processed ...);
 - copy of identity document;
 - for non-EU foreign candidates: copy of valid residence permit or request receipt.
- The documents must be sent by e-mail to info@manifatturedigitalcinema.it

Selection

The applications are evaluated monthly, based on the date of arrival. The selection is conducted by a commission of three people: an ASC representative identified as Gabriella Pescucci, Carlo Poggioli and Alessandro Lai, a representative for FST / Manifatture Digital Cinema and one for the PIN University Campus of Prato. The Head of the Procedure (RUP) is Stefania Ippoliti, Head of the Cinema Area of the Fondazione Sistema Toscana. In the evaluation of the applications, points are awarded for a maximum of 100, distributed as follows:

- training: up to 40 points;
- experience: up to 60 points.

Candidates with a minimum of 60/100 points will be accepted onto the course.

The outcome of the selection will be communicated to the applicants by email.

If accepted, the candidate must complete the application by paying the tuition fee, in full or in part, within 10 days of receiving the notification; failure to pay will lead to the place being forfeited. On receiving payment, the application will be deemed final.

If the course does not start due to a failure of reaching the minimum number of 21 students, the fee will be reimbursed.

Fees

For this edition, Fondazione Sistema Toscana supports 50% of the course cost, lowering the fees for students.

For EU candidates, the tuition fee is 4,900 euro (Italian VAT included).

For non-EU candidates, the tuition fee is 7,500 euro.

For applications received by 30 December 2020, the tuition fee is reduced to 4,400 euro (Italian VAT included) for EU candidates and to 7,000 euro for non-EU candidates.

In the case of registration by participants who have already successfully attended one of the courses of Manifatture Digitali Cinema Prato, the registration fee is reduced to 3,900 euros (including VAT).

The tuition fee must be paid by bank transfer, or entirely upon confirmation of the selection or in two installments, at the confirmation and at the end of March 2020

The place is guaranteed only on receipt of the first bank transfer.

Students are responsible for their accommodation, travel and living costs. The course's organization helps by providing a list of housing options in Prato.

Scholarships and vouchers

The Fondazione Sistema Toscana provides full and partial scholarships. The scholarships will be assigned according to criteria of merit and economic conditions. To access the scholarship, the participant must submit a specific application, attaching the ISEE declaration (Annex C). For the methods of awarding scholarships, we invite you to read the Regulations.

Professionals or self-employed individuals living or having legal residence in Tuscany can request a voucher worth 3,000 euro issued by the Regione Toscana as a professional training grant

For information about scholarships and vouchers, write to alta.formazione@pin.unifi.it

Certificate

A certificate of attendance will be awarded to participants who attended at least 70% of the course time.

Notifications

This announcement is a notification to all intents and purposes. All notifications referring to this announcement will be published on www.thefabricofdreams.it and www.manifatturedigitalcinema.it. Candidates are notified by email as soon as they are selected.

Personal data

Personal and sensitive data provided by candidates are processed for the purposes for this announcement pursuant to Art. 13 of the Italian Legislative Decree 30 June 2003 no. 196 and in accordance with EU Regulation 2016/679 (GDPR), as stated in the enclosed information note.

Information

For information about applications, general organization, course contents and logistics:

info@manifatturedigitalcinema.it

sms or whatsapp +39 3666535291

For information about scholarships, vouchers, payments and administration:

alta.formazione@pin.unifi.it

tel +39 0574602537

APPLICATION FORM

I, the undersigned hereby request to take part in PIN – Polo Universitario Città di Prato, “The Fabric of Dreams”, Master in Costume Design for Movies, TV and Stage, promoted in collaboration with Fondazione Sistema Toscana and ASC Associazione Italiana Costumisti e Scenografi.

My personal information is as follows:

SURNAME		FORENAME(S)	
FISCAL CODE			
PLACE OF BIRTH		DATE OF BIRTH	
FULL ADDRESS			
NATIONALITY			
EMAIL ADDRESS AND TELEPHONE			
CORRESPONDENCE ADDRESS (IF DIFFERENT FROM THE ABOVE)			

Data for the invoice

Business name		Municipality		CAP	
Street			Telephone		
Fiscal Code			VAT Number		

I HEREBY STATE:

- that I possess political and civil rights as an Italian citizen or a citizen of a European Union member state;
- that I am a citizen of another country and possess a European Union residence permit coherent with the length of the training course;
- that I hold the necessary qualifications and professional experience (see Enclosure B);
- that I read and understood the conditions of the training service (<http://www.pin.unifi.it> section training or www.thefabricofdreams.it)
- that I authorize Fondazione Sistema Toscana (FST) to process my personal data for the purposes and according to the means stated in the Italian Legislative Decree 30 June 2003, no. 196, and subsequent modifications and integrations, and in accordance with the EU Regulation 2016/679 (GDPR);
- that I authorize FST to use my name in marketing and communication campaigns for this course and for Manifatture Digitali Cinema.

ATTACHMENTS:

- I attach a digital copy of a valid form of ID.
- I attach a valid permit to stay or permit to stay application receipt.
(for non-EU citizens)

....., on.....

Signature

STATEMENT OF QUALIFICATIONS AND EXPERIENCE

I, the undersigned, with this statement issued to PIN – Polo Universitario Città di Prato, assume full responsibility, aware of the criminal sanctions pursuant to Art. 76 of the Italian Presidential Decree 445/2000 in the instance of false statements and forfeiture of the benefits heretofore obtained for the effects of the provision issued based on untruthful declarations, in accordance with Art. 75 of the Italian Presidential Decree 445/2000, whereas:

Add the description for

- **qualification, type, awarding institution; year awarded, final assessment;**
- **professional experience and additional qualifications.**

Or, please, attach the curriculum vita (pursuant to Art. 76 of the Italian Presidential Decree 445/2000)

Please, send also a portfolio, if any, or photos, or video, about your experience (not mandatory)

....., on.....

Signature

THE FABRIC OF DREAMS

MASTER IN COSTUME DESIGN FOR MOVIES, TV AND STAGE

Regulations for the Award of Scholarships

Article 1 - Subject of the Regulations

This Regulation governs the awarding of **Scholarships to cover all or part of the registration fee** for the non-curricular Master's program, The Fabric of Dreams. The scholarships, the number of which is, at the time of drafting this regulation, not defined, have the following values:

- Full coverage
- € 2,000.00
- € 1,000.00

and are offered by the sponsors present at the time of the eventual assignment. The scholarship is applied to reduce the total registration fee and is not combined with other forms of reduction provided.

Article 2 - Submission of the application

All interested parties who, on a private basis, meet the participation requirements of the notice (section of the notice "Requirements to participate") and who meet the requirements of this regulation can access the Scholarship.

Those wishing to enter the Scholarship must submit the application for a Scholarship (downloadable form) to the Master's Organising Secretariat, together with the application form for the Master, attaching an ISEE declaration (or similar certification for foreigners) within the deadlines set by the notice. Those whose payment of the registration fee is made by organisations or companies that finance the registration fee for their employees or collaborators do not have access to the scholarship.

Article 3 - Methods of Assigning Scholarships

The scholarships will be assigned according to criteria of merit and economic conditions, based on the places available at the time they are assigned. The merit for access to the scholarships is determined on the basis of the score obtained in the selection process. A minimum score of 80/100 is required. The second condition for being entitled to a scholarship is determined by the personal economic situation established on the basis of the ISEE.

The scholarships will then be assigned according to the ISEE parameter (starting from the lowest value) among those who have obtained a minimum score of 80/100 at the selection. First the total scholarships will be assigned and then the partial scholarships (starting from the highest scholarship amount). The scholarship is applied to reduce the total registration fee and is not combined with other forms of reduction provided.

To access the scholarship, the participant must submit a specific application, attaching the ISEE certificate. If the candidate has already paid the registration fee (total or partial) and received the scholarship, any credit will be reimbursed by the managing body. The scholarship holder will forfeit the right to the scholarship, at the discretion of the management, in cases of inappropriate behaviour in the classroom and not in accordance with the context of the Master, with consequent immediate obligation to re-pay in full the value of the scholarship plus VAT. The communication of the possible assignment of the scholarship will take place via email.

Article 4 - Withdrawal

In case of renunciation by the assignee, the scholarships will be awarded according to the order of ranking.

Article 5 - Obligations of the scholarship holders

Scholars must attend at least 70% of class time and complete the course with a positive result, under penalty of forfeiture of the right to a scholarship and consequent immediate obligation to pay in full the value of the scholarship plus VAT.

Scholarship Application Form - ENCLOSURE C

THE FABRIC OF DREAMS
MASTER IN COSTUME DESIGN FOR MOVIES, TV AND STAGE

I, THE UNDERSIGNED

SURNAME	FORENAME(S)
FISCAL CODE	
PLACE OF BIRTH	DATE OF BIRTH
FULL ADDRESS	
NATIONALITY	
EMAIL ADDRESS AND TELEPHONE	
CORRESPONDENCE ADDRESS (IF DIFFERENT FROM THE ABOVE)	

REQUESTS

to be admitted to the selection for the award of a scholarship to cover the registration fee for THE FABRIC OF DREAMS - MASTER IN COSTUME DESIGN FOR CINEMA, TV AND STAGE. To this end, making use of the provisions of art. 46 of the D.P.R. December 28th 2000, n. 445 and aware that the declaration of false information or data entails the forfeiture of the benefits obtained and the application of the penal sanctions provided for false declarations by the articles. 75 and 76, of the D.P.R. mentioned. To this end

I DECLARE

to have carefully read and accepted the regulations for the allocation of Scholarships and specifically:

- to be in possession of the requisites of participation required by the notice;
- to request admission to the Master's course in a private capacity, ie not on behalf of organisations or companies that finance the registration fee for their employees or collaborators;
- to be aware that, with the acceptance of the scholarship, the assignee undertakes to: attend at least 70% of the hours in the classroom and complete the course with a positive outcome, under penalty of forfeiture of the right to the scholarship and consequent obligation to re-pay in full the value of the exchange plus VAT;
- to be aware that the award of the scholarship is based on the places available at the time they are assigned. The assignment is defined on the basis of criteria of merit and personal economic condition;

I ATTACH

- ISEE certification (or similar in the case of foreigners)
- copy of identity document

....., on.....

Signature